

Mr. David K Mutebile

U.F.T.I

Name of Firm: U.F.T.I
Name of Staff: David .K. Mutebile
Profession: Television Journalist
Date of Birth: 1950
Nationality: Ugandan

Key Qualifications:

Mutebile has had a thirty years experience in the broadcast sector in Uganda, with a wealth of varied media exposures, and hands on certified still and motion photography skills. He has honed his production skills through training at the Berlin Television training centre – Sender Freies Berlin under a fellowship grant from the federal Republic of German. This course was his introduction into the making of documentary films. During this thirty years tenure he has shot on different locations in different parts of the world.

He for example was on location with Carolina Production Service, in South Carolina shooting a Christmas Children production, for the Carolina Education Television. Other international engagements he has had include a co production role with a Korean documentary Film studio, in a documentary directed by Mr. Chio Bong je in 1983. Apart from the co productions Mutebile has produced international works that are truly his own such as a documentary he made on Dairy Farming in Holland during the 80's.

More recently Mutebile has been involved in the production of "Uganda **Steering to economic Recovery and Development**", a production for the ministry of finance and economic developmental profiling Uganda's economic miracle.

Mr. Mutebile's Assignments have included:

- 1) Producing, directing, and editing Presidential Programmes for Uganda Television.
- 2) Scrip writer and Editor of two television productions on "Breaking the chains of poverty."
- 3) Editor of selected episodes of a television drama series entitled "Child of a delegate" based on a novel by Ugandan writer Mary .K. Okurut.

Education and Training

1996: Obtained Certificate in Investigative Journalism form the Uganda Management Institute.

1990: Obtained Advanced Certificate in Television Studio Production from Berlin Television Training Centre, with a grant from the Federal Republic of German government.

1984: Earned a Certificate in Film and Television Production from the Radio Netherlands Training Centre Hilversum, under the Royal Dutch Fellowship Programme.

- 1981:** Received an Advanced Certificate in documentary film production from Berlin Television Training Centre under the Carl Duisburg Gassellesschaft Fellowship Award.
- 1979:** Obtained a Certificate in still and motion picture photography from the Ministry of Information and Broadcasting (Uganda).
- 1972:** Completed his A levels at Makerere College School, and earned the East African Advanced Certificate of Education.
- 1970:** Concluded his A level at Kigezi High School earning the East African Certificate of Education.

RECENT EMPLOYMENT

- 2002 – to date:** Director with the Uganda Film and Television Institute (UFTI). Documentary specialist with the responsibility of overseeing all documentary productions to ensure set quality standards as well as seeing that the deadlines are met.
- 1973 – 1975:** Joined the Civil Service of the government of Uganda, with the ministry of Information and Broadcasting. During his tenure with the ministry he worked in various capacities, first as a reporter in Uganda's Eastern province in Mbale.
- 1975 – 1978:** Kampala Newsreel stringer for the Colombian Broadcasting Service News, East African Bureau –Nairobi.
- 1978 – 2002:** Worked with the ministry of information and Broadcasting, rising through the ranks, peaking at the position of Producer and Director of the Presidential Press Unit. The scope of his work involved covering the president and making programmes depicting the Head of state involved in Economics, Social and Political activities in the country as well as regional and international engagements at foras such as the East African Community, the Inter-governmental Authority on Development (IGAD) as well as the African Union

AWARDS

Winner of the Spear Motors Journalism Award for the 1993 Television Producer of the Year.

Position: Script Developer / Assistant Producer/Director
Name of Firm: U.F.T.I
Profession: Journalist
Date of birth: 11/02/1974
Nationality: Ugandan

KEY QUALIFICATIONS

More than five years experience in Uganda's media industry with varied media experiences. I have reported for large national and international organizations, in all media – Television, Radio, Print and online. I have worked with the Monitor on the local scene, and I have worked for the South African Broadcasting Corporation on the international scene. I have been involved in varied media productions with the Uganda Film and Television Institute executing various roles; from copy writing for commercials to script writing for documentaries. I had a stint with the corporate world when I worked with the Uganda Commercial Bank Ltd, as a Public Relations Intern. Here I acquired astute editing skills as a sub-editor for the banks quarterly Newsletter – the UCB BULLETIN.

ASSIGNMENTS

1. **2002 CENSUS.** I worked as a producer in the Television campaign to persuade the general public to take part in the census. This was accomplished by selling to the public the benefits of the census through the use of television spots and a television documentary. This work was done for the Uganda Bureau of Statistics.
2. **VEDCO** (Volunteer Efforts for Development Concerns) I scripted and directed the shooting of the VEDCO three and a quarter year Programme, showing the accomplishments of the NGO and highlighting the challenges VEDCO faces in this Programme. The video was shot to stimulate debate among the NGO's stakeholders, on what future it should chart.
3. **CHINA.** I am currently involved in a Public Relations undertaking to show the world who the true China is. China is pseudo name of a self-professed girl soldier who published a book about her abduction and subsequent enslavement as a child soldier by the then National Resistance Army. This book and a subsequent documentary on it have damaged Uganda's international image, and government is trying to put right what is seen as a grossly slanted story

EDUCATION

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| 1997 | BA, Mass Communications, Makerere University, Uganda. My dissertation dealt with the issue of sensationalism in the Ugandan press. I offered sociology and political science as additional course. |
| 1994 | UACE (A levels) Kings College Budo. |
| 1991 | UCE (O levels) Kings College Budo |

EMPLOYMENT RECORD

2002 to Present **U.F.T.I** (Uganda Film and Television Institute)

Tasks and Accomplishments: Producer and Trainer

The Uganda Film and Television Institute is a production house for radio and television, as well as a training institution. As a producer my job is to come up with production ideas that can be turned into marketable programmes. I then make these ideas real by putting them into the form of either documentaries or magazine programmes. Among the programmes I have initiated is ICT today, an educative yet entertaining Programme on information communications technology. We are at present marketing its pilot.

I head the radio wing of UFTI, because of my radio background and expertise and I am directly responsible for all radio productions. I also lecture students in radio production. In addition to my work with UFTI I occasionally contribute stories to Oneworld.net, an international Organization involved in sustainable development. My stories can be downloaded from their website: www.oneworldradio.com.

2001 to 2002 **MONITOR FM**

Tasks and Accomplishments: Reporter, Business Editor, Show Host

Monitor FM is among the few Current Affairs Radios in Uganda. When I first joined it I worked as a reporter, filing any story of interest for the lunch hour and evening bulletin. However, because of my resourcefulness and because of the quality of my stories I was soon promoted to the position of business news editor. Here I supervised a number of journalists in the field, initiated stories for them, edited their stories, lined them up for the bulletin and eventually read the stories out on air.

I was also offered to host the station's flagship Programme on small business called *Survival*. I did research into various businesses, invited suitable guests, and interviewed them on various issues regarding their businesses. *Survival* ran five times a week.

August 2000 to March 2003 **SABC** (South African Broadcasting Corporation)

Tasks and Accomplishments: Correspondent/ Stringer

I filed stories on Uganda for Channel Africa, a radio of the South African Broadcasting Corporation that transmits to various parts of Africa. I also filed stories for the TV wing known

as SABC Africa. I sent my stories over by email, and attached my voiced reports as MP3 attachments, enabling them get across quickly yet without compromising their quality. I also worked over the phone especially when in remote areas.

January 2000 to July 2000

SABC

Tasks and Accomplishments: Intern

I trained in various departments such as:

Radio Current Affairs. I was assigned stories happening in different parts of the world. Through the use of the Internet and wires, I gathered the latest information on the stories; scripted interesting angles, organized telephone interviews, and compiled the stories into packages ready for the bulletin.

Computer Research. I worked as a research assistant and my job was to update the SABC Web page, as well as respond to queries and questions raised on its intranet.

News Input Desk. While at this desk I went out on assignments around Johannesburg, and fed my stories into the radio Newstar and Television Newstar programmes, from where they would be picked up for use by various desks.

News Output Desk. At this desk I edited stories from the input desk, verifying them and making them clear and ready for the bulletin.

June 1998 to December 1999

FREELANCE JOURNALIST

I contributed stories to some of the leading newspapers in Uganda, i.e. the New Vision, the Crusader and the Market Place. I still possess a folio of some of my articles.

July 1997 to Dec 1997

UCB (Ltd)

Tasks and Accomplishments: Public Relations Intern

I worked closely with the Chief Manager Public Relations. I was acting sub-editor to the bank quarterly magazine, *the UCB Bulletin*, and my work primarily involved comprehensive editing of publications, paying detailed attention to grammar, tense, sentence construction, capitalization, punctuation, and the graphic layout of the magazine. I also drafted press releases and made preparation for the UCB rural farmers scheme radio Programme.

ACADEMIC HONOURS AND AWARDS

January 2000 I was one of seven African journalists, out of thousands of applicants, to win a traineeship with the South African Broadcasting Corporation. Selection was based on the best essays written about the challenges of African journalists in the next millennium, and an oral interview.

June 1994 I earned a full scholarship from the government of Uganda to do a BA in Mass Communication from Makerere University.

August 1994 I qualified as one of twenty, out of over two thousand applicants for the BA Mass Communication Programme at Makerere University.

SOCIETIES AND ASSOCIATIONS

AIESEC

AIESEC is the French acronym for the International Associations of Students interested in Economics and Business Management. While a member of this student's body I served as director programmes and projects AIESEC Makerere, and was later on elected president of the same. Being active in AIESEC availed me the opportunity for international travel and interaction with students from all over the world. It is through AIESEC that I began my interaction with the corporate world.

THE TELESCOPE

The telescope was the magazine of my hall of residence (Livingstone hall) while at the university. In my final year at the university I was appointed the editor in chief of this magazine. I edited and compiled its articles on a bi-monthly basis.

COMPUTER SKILLS

I comfortably work in Microsoft® Word®. I use Cool Edit Pro, Dalet 5, and NewsBoss for audio editing purposes. I have working knowledge of Adobe Premiere, a digital video editing software, and I am proficient at carrying out research over the Internet with the use of search engines, gateways, News sites and other sources.

INTERESTS.

I love photography, both motion and still. I read widely and have a preference for biographies. I enjoy traveling to any destination. I am a people person and I often host friends, and visit them whenever I can.

Mr. Geoffrey Senoga

U.F.T.I

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| Position: | | Script Developer/ Producer/Director |
| Name of Firm: | UFTI | |
| Name of Staff: | | Geoffrey Senoga |
| Profession: | | Television Producer/Director |
| Date of Birth: | 1960 | |
| Nationality: | | Ugandan |

Key Qualifications:

Geoffrey Senoga has a **B.A degree in Arts and Social Sciences** and a Postgraduate diploma in Education of **Makerere University**.

He also has a Certificate in General Television Production of **Radio Netherlands Training Centre, and DeutcheWelle** and New Media technology.

Employment record

Reporter/Subeditor- **NewVision Newspaper** 1986-1989

TV Producer/Director-**Uganda Television** 1990-2002

Apprentice: Producer/Director-**TV Arhus** Denmark 1994-1995

Producer/Director –**Uganda Film and Television Institute** - to date

Major responsibilities

Head of department-Current affairs, **Uganda Television**

Head of department-Documentary, **Uganda Television**

Producer/Director, **Uganda Film and Television Institute**.

Outstanding Productions

The Silent Tribe 1994-an outsider's view of the people of Denmark broadcast on Danish major TV channels.

The World Upside Down 1994-A TV Documentary report about the Danish program of bringing third world experts to work in Denmark.

A New Dawn in Nyankunji – A Documentary about Danish Development Aid in Tanzania.

Child Headed Households- A Documentary on the phenomenon of Child headed households of AIDS orphans in Southwestern Uganda.

Awards attained:

Journalist of the Year, Uganda-1992, 1995

Foreign Journalist Outstanding work Person -1994

Faustin Misanvu

U.F.T.I

Name of Staff: Faustin Misanvu
Name of Firm: U.F.T.I
Position: Producer/Director
Profession: Producer /Director
Date of Birth: 19/12/1947
Nationality: Ugandan

Key Qualifications:

- ❖ Bachelor of Arts Degree, Makerere University 1971
- ❖ Masters Degree in Film, Television and Radio Production, Syracuse University New York 1972
- ❖ Diploma in Development Communication, Institute of Social Studies, The Hague – Holland 1985
- ❖ Training TV trainers, Radio Netherlands
- ❖ Training Centre (RNTC) Hilversum, Holland - 1987

Outstanding Productions:

- ❖ Directed award-winning AIDS drama **"IT'S NOT EASY"** Prix Futura 1991, translated **"IT'S NOT EASY"** into Luganda.
- ❖ Directed **"ADOPTED TWINS"** a drama about teenage pregnancy.
- ❖ Directed a variety of TV dramas including **"CITY GAME"** which won an URTNA TV drama award in 1989.
- ❖ Directed the documentary **"ROAD TO DEMOCRACY"** 1996.
- ❖ Produced and directed commissioned Docu-dramas for National Social Security 1997, Ministry Of Health 2001 and Bank Of Uganda.
- ❖ Produced diverse documentaries e.g. **Census 2002 Documentary**.
- ❖ Conducts Communications Research and Script Writing.
- ❖ Produced and Directed Docu-drama **"MOTHERS WITH DISABILITIES"**

Major Responsibilities:

Director/Producer: **Uganda Film and Television Institute**

Sengendo George

U.F.T.I

Name of Staff: Sengendo George
Name of Firm: U.F.T.I
Profession: Producer/ Director
Date of Birth: 12/12/1960

Academic Qualifications:

1983: BA Hons French Language Upper Second Division Makerere University

Kampala

- 1986:** Diploma French Language Pedagogy University Paulo Valery III
Montpellier France
- 1987:** Diploma Mass Communication Institute for African Broadcasters Cairo
The Arab Republic of Egypt.
- 1988:** Certificate in Film and Television Script Writing Domkhino, Moscow
Former U.S.S.R (Now Republic of Russia)
- 1989:** Certificate in TV Drama Production Institut Nationale de L'audiovisuale
(INA) Paris France.
- 1990:** Advanced TV Production Certificate CINERA Paris France

Key Posts Held:

- 1983 – 1986:** Teaching Assistant French Subject Department of Languages
Makerere University Kampala
- 1987 – 2002:** Senior Television Programme Producer and Head of Drama And
Entertainment Production- Uganda Television Kampala
- 2002 – Todate:** Founder Member /Director/Senior Instructor
Uganda Film and Television Institute Rubaga

Major Productions:

Assistant director **"IT'S NOT EASY"** Prix Futura 1991.

- ❖ Co-Director **"THE CITY GAME"** which won the Nelson-Mandela-Prize from URTNA 1989.

Directed:

- ❖ UTV weekly series
 - Obwavu musolo
 - The city game
 - Mvumilivu ula mbivu
 - Dunia yetu
 - Kyalo nabaki
 - Shadows of the Hill
 - Restorations
- ❖ The **"ADOPTED TWINS"** film on family planning (72 minutes)
- ❖ The 66-minute TV film **entitled "THE LAST VICTORY ON AIDS"** sponsored by UNICEF – 1996.
- ❖ The **"SHEILA INTO THE STORM"** a film on the problems of the girl child-1997.
- ❖ Producer/Director of **"DANGEROUS DECISION"** a TV film on safe motherhood sponsored by WHO-1998.
- ❖ Directed a film for ALP-52 entitled **"FRIENDS IN NEED"**.
- ❖ Directed and Translated **"CENSUS 2002 TV SPOTS"** from English to Luganda, Ateso, Runyakitara and Luo.

Directed **"CENSUS 2002 DOCUMENTARY"**

Contact Uganda Film and Television Institute:

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Tom Ndugga

Head Radio Training Department, UFTI
University of Cambridge,
Diploma in Educational Broadcasting, (NHK, Japan)
Certificate in Sound Broadcasting (BBC)
Certificate in Farm Broadcasting, (Institute of Public
Administration, Kenya)
Certificate in Developmental Communication (Berlin)
Former Director, Rural Broadcasting Ministry of Information
Former National Project Coordinator, Family Life Education in the
Media (UNFPA Project)
Specialist in Rural Broadcasting
Served over 30 years in Rural Broadcasting on Radio Uganda/UTV,
the last ten years as head of that section.
He has done numerous radio consultancies and conducted training
for a wide range of clients,